

PROPOSAL FOR CHOREOGRAPHIC PROJECT

COPY FOR: _____

TIME AND DATE: _____

To be assigned to a concert, this proposal must be submitted at least six weeks before the concert you are requesting. Please note the official due dates listed on the production board.

DIRECTIONS:

1. Fill out this form as completely as possible. If more room is needed, please use the back.
2. Make two copies of this proposal.
3. Copies go to Cherylyn Lavagnino and your composition/improvisation teacher. Copies may be dropped off in Cherylyn's mailbox and the mailbox of your composition/improvisation teacher. Be sure to write the name of the appropriate faculty member at the top of this sheet.

IMPORTANT! Pieces must be shown to your composition/improvisation teacher PRIOR to the first scheduled preview of your concert. Once you are assigned a concert, you may also ask the concert faculty advisor for any help you may need. Please make consultation requests AS SOON AS POSSIBLE so that we can accommodate everyone's schedule.

SOUND/COSTUMES/SPACE INFORMATION

Please refer to the Production Bulletin Boards so that you are aware of all policies and deadlines.

Choreographer: _____

Length of Piece (Maximum 8 Minutes): _____

Proposed Concert: _____ Alternate: _____

Music (title/composer/performed by): _____

Of Dancers: _____ Cast List (Alphabetized): _____

Basic Choreographic Idea: _____

Technical Needs (lighting, set, costumes, props, but any extravagant needs should be discussed with David Fritz in the Tech Office): _____

Composition/Improvisation Teacher: _____

Choreographer's Signature: _____

Phone Number: _____

Email: _____